

# Blessed is the Man

*First Kathisma (select verses from the first stasis)*

Kievan Chant  
arr. B. Ledkovsky

*Psalm 1:1*

Soprano Alto Tenor Bass

Bless - ed is the man, Al - le - lu - i - a, who walks

This section shows the beginning of the chant. It consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in common time, with a mix of quarter and eighth notes. The vocal parts are mostly sustained notes, with some rhythmic patterns. The lyrics are "Bless - ed is the man, Al - le - lu - i - a, who walks".

*refrain:*

not in the council of the wick - - - ed. Al - le -

This section shows the "refrain" part of the chant. It consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in common time, with a mix of quarter and eighth notes. The vocal parts are mostly sustained notes, with some rhythmic patterns. The lyrics are "not in the council of the wick - - - ed. Al - le -". A bracket underlines the end of the line "not in the council of the wick - - - ed." and points to the start of "Al - le -".

*Psalm 1:6*

lu - i - a, al - le - lu - i - a, al le - lu - i - a. For the

This section shows a verse from Psalm 1:6. It consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in common time, with a mix of quarter and eighth notes. The vocal parts are mostly sustained notes, with some rhythmic patterns. The lyrics are "lu - i - a, al - le - lu - i - a, al le - lu - i - a. For the".

Lord knows the way of the right - eous, but the way of the wicked

This section shows the final verse of the chant. It consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in common time, with a mix of quarter and eighth notes. The vocal parts are mostly sustained notes, with some rhythmic patterns. The lyrics are "Lord knows the way of the right - eous, but the way of the wicked".

will per - - - - ish.

*(refrain)* Serve the Lord with fear and

rejoice in Him with trem - - - bling.

*(refrain)* Bless-ed are all who

take ref - - uge in\_ Him.

*(refrain)* A - rise, O Lord, save \_\_\_\_\_

me, O my God.

*(refrain)* Sal-vation belongs to the Lord, Thy bless-ing

be up-on Thy peo - - - ple.

*(refrain)* Glo-ry to the Father and

Musical score for the first section of the hymn. The music is in common time, treble and bass staves. The lyrics are:

to the Son and to the Ho - ly Spir - it. Now and ever and unto ages of

Musical score for the second section of the hymn. The music is in common time, treble and bass staves. The lyrics are:

ag - - - es. — A - men. (refrain) Al - le - lu - i - a, al - le - lu - i - a,

*three times:*

The refrain melody consists of a single melodic line in treble clef, starting with a quarter note followed by an eighth note, then a sixteenth-note figure, another quarter note, and a half note. This pattern is repeated three times.

Musical score for the third section of the hymn. The music is in common time, treble and bass staves. The lyrics are:

al - le - lu - i - a. — Glo - ry to Thee, O — God.