

Memorial Service

Parastas

Priest: Blessed is our God, always, now and ever, and unto ages of ages. *

twice

Soprano
Alto

A - men. Holy God, Holy Mighty, Holy Im - mor - tal, have mer - cy on

Tenor
Bass

third time

us! Holy God, Holy Mighty, Holy Im - mor - tal, have mer - cy on us!

Reader: Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us.

Lord, cleanse us from our sins.

Master, pardon our transgressions.

Holy One, visit and heal our infirmities, for Thy name's sake.

Lord, have mercy. (3x)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy name.

Thy Kingdom come.

Thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our trespasses, as we forgive those who trespass against us;

and lead us not into temptation but deliver us from evil.

* At the discretion of the presiding clergyman, go directly to page five after the people sing "Amen."

Priest: For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

Reader: Amen.

Lord, have mercy. *(12x)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Come, let us worship God our King.

Come, let us worship and fall down before Christ, our King and our God.

Come, let us worship and fall down before Christ Himself, our King and our God.

Psalm 90

He who dwells in the shelter of the Most High, who abides in the shadow of the Almighty, will say to the Lord, "My refuge and my fortress; my God, in whom I trust." For He will deliver you from the snare of the fowler and from the deadly pestilence; He will cover you with his pinions, and under His wings you will find refuge; His faithfulness is a shield and buckler. You will not fear the terror of the night, nor the arrow that flies by day, nor the pestilence that stalks in darkness, nor the destruction that wastes at noonday. A thousand may fall at your side, ten thousand at your right hand; but it will not come near you. You will only look with your eyes and see the recompense of the wicked. Because you have made the Lord your refuge, the Most High your habitation, no evil shall befall you, no scourge come near your tent. For He will give his angels charge of you to guard you in all your ways. On their hands they will bear you up, lest you dash your foot against a stone. You will tread on the lion and the adder, the young lion and the serpent you will trample under foot.

Because he cleaves to Me in love, I will deliver him; I will protect him, because he knows My name. When he calls to Me, I will answer him; I will be with him in trouble, I will rescue him and honor him. With long life I will satisfy him, and show him My salvation.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia. Glory to Thee, O God. *(3x)*

Great Litany

Deacon: In peace, let us pray to the Lord.




Soprano
Alto

Lord, — have mer - cy.

Tenor
Bass

Deacon: For the peace from above and for the salvation of our souls, let us pray to the Lord.



Lord, — have mer - cy. *(repeat after each petition)*

Deacon: For the remission of the sins of *(him/her who has; those who have)* departed this life in blessed memory, let us pray to the Lord.

People: Lord, have mercy.

Deacon: For the ever-memorable servant(s) of God, _____; for *(his/her/their)* repose, tranquility, and blessed memory, let us pray to the Lord.

People: Lord, have mercy.

Deacon: That He will pardon *(him/her/them)* every transgression, whether voluntary or involuntary, let us pray to the Lord.

People: Lord, have mercy.

Deacon: That *(he/she/they)* may stand uncondemned before the dread throne of the Lord of glory, let us pray to the Lord.

People: Lord, have mercy.

Deacon: For the weeping and the grieving, who are looking for the consolation of Christ, let us pray to the Lord.

People: Lord, have mercy.

Deacon: That He will release *(him/her/them)* from all sickness, sorrow, and sighing, and make *(him/her/them)* glad where the light of God's countenance shall visit, let us pray to the Lord.

People: Lord, have mercy.

Deacon: That *(he/she/they)* may be numbered with those in the bosom of Abraham, Isaac, and Jacob, let us pray to the Lord.

People: Lord, have mercy.

Deacon: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

People: Lord, have mercy.

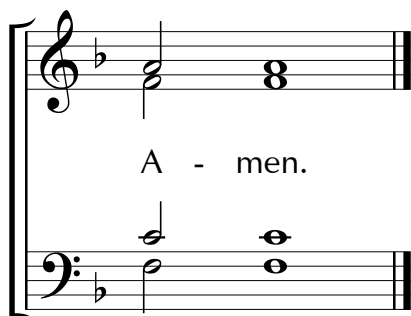
Deacon: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

People: Lord, have mercy.

Deacon: Having implored for *(him/her/them)* the mercy of God, the Kingdom of Heaven, and remission of sins, let us commend ourselves, and each other, and all our life unto Christ our God.



Priest: For Thou art the resurrection, the life, and the repose of Thy servant(s)_____ who *(has/have)* fallen asleep, O Christ our God, and we glorify Thee, together with Thine unoriginate Father, and Thine all holy, good and life-giving Spirit, now and ever and unto ages of ages.



Alleluia

Deacon: In the Eighth Tone: Alleluia, Alleluia, Alleluia!

Common Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Al - le - lu - ia, Al - le - lu - ia, Al - - - - le - lu - ia.

Tenor
Bass

Deacon: Blessed (*is he/she; are they*) whom Thou hast chosen and taken, O Lord.

People: Alleluia, Alleluia, Alleluia.

Deacon: (*His/Her/Their*) memory is from generation to generation.

People: Alleluia, Alleluia, Alleluia.

Deacon: (*His/Her soul; Their souls*) shall dwell with the blessed.

People: Alleluia, Alleluia, Alleluia.

Troparion "Thou Only Creator"

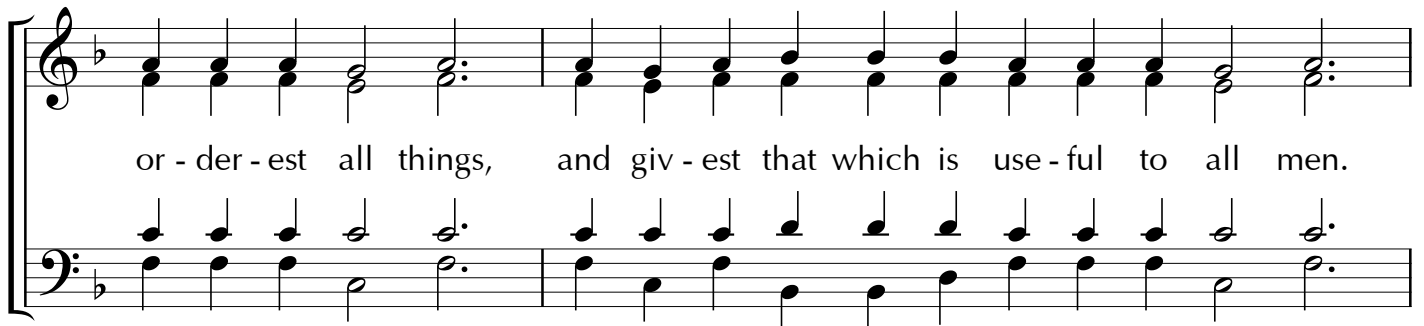
Common Chant
arr. from L'vov/Bakhmetev

Tone 8

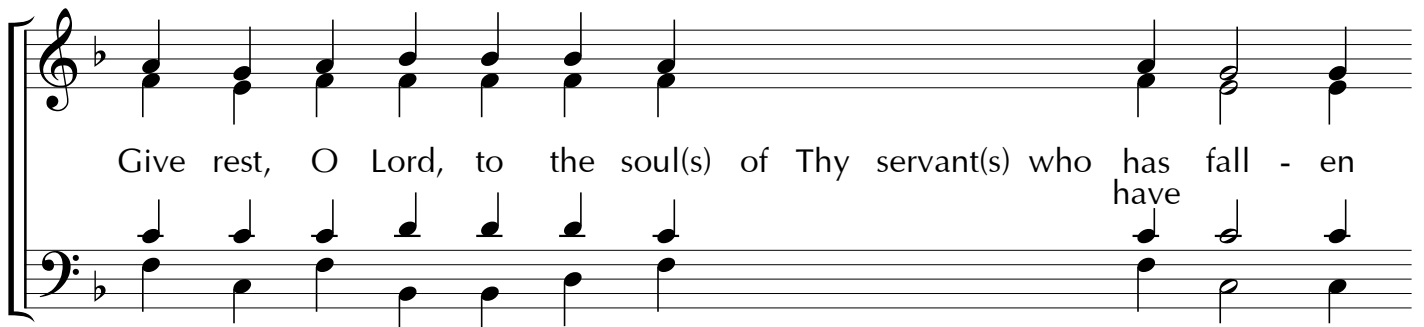
Soprano
Alto

Thou on - ly Cre - a - tor who, with wisdom profound, mercifully

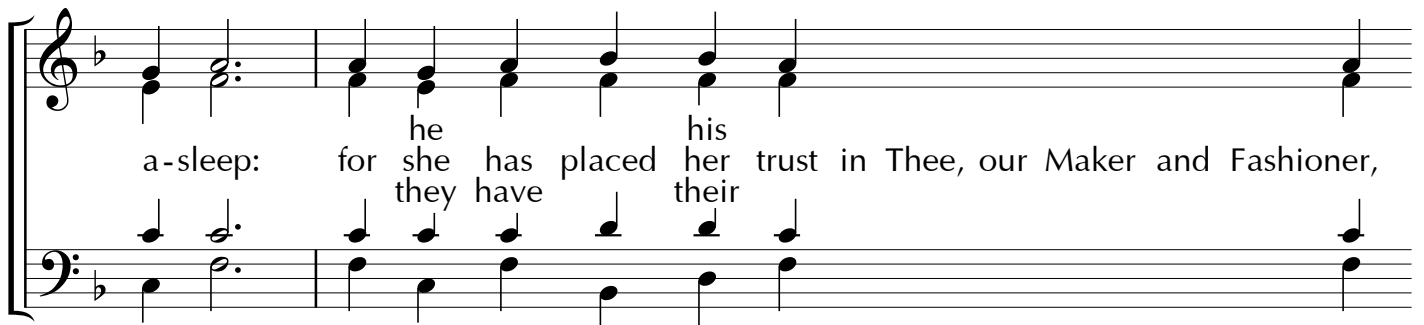
Tenor
Bass



or - der - est all things, and giv - est that which is use - ful to all men.



Give rest, O Lord, to the soul(s) of Thy servant(s) who has fall - en have



a-sleep: for she has placed his trust in Thee, our Maker and Fashioner, they have their

Verse



and our God. Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it, now and ev - er, and un - to ag - es of ag - es. A-men.

Theotokion

We have you as a wall and a ha - ven, and an in - ter - ces - sor well -

pleasing unto God, Whom you have born, O Vir - gin, The - o - to - kos,

the salvation of the faith - ful.

Blessed art Thou, O Lord

Common Chant
arr. from L'vov/Bakhmetev

Tone 5

Refrain

Soprano
Alto

Bless - ed art Thou, O Lord: teach me Thy stat - utes.

Tenor
Bass

Detailed description: This block contains the first line of the refrain, arranged for Soprano, Alto, Tenor, and Bass. The music is in a single system with four staves. The Soprano and Alto parts are written in a soprano clef (treble clef), and the Tenor and Bass parts are written in a bass clef. The key signature has one flat (B-flat). The lyrics are: "Bless - ed art Thou, O Lord: teach me Thy stat - utes." The word "stat" is followed by a long dash and "utes".

The choir of the saints has found the Foun - tain of Life and the

Detailed description: This block contains the second line of the refrain. It consists of two staves (Soprano/Alto and Tenor/Bass) with the lyrics: "The choir of the saints has found the Foun - tain of Life and the".

Door of Par - a - dise. May I also find the way through re - pent - ance;

Detailed description: This block contains the third line of the refrain. It consists of two staves with the lyrics: "Door of Par - a - dise. May I also find the way through re - pent - ance;".

Refrain

I am a lost sheep: call me, O Savior, and save — me. Bless - ed art

Detailed description: This block contains the fourth line of the refrain. It consists of two staves with the lyrics: "I am a lost sheep: call me, O Savior, and save — me. Bless - ed art". The word "save" is followed by a long dash and "me".

Thou, O Lord: teach me Thy statutes. Give rest, O God, to the

soul(s) of Thy servant(s) and establish him/her them in paradise,

where the choirs of the saints, and of the Just, O Lord, shine like the

stars of heaven. Give rest to Thy servant(s) who has/have fallen

a-sleep, overlooking all his/her/their transgressions. Glory to the Father,

and to the Son, and to the Holy Spir - it. Devoutly let us praise the

three-fold splendor of the one God-head, cry - ing out: "Ho - ly art

Thou, O Father, Who art from ever-last - ing, O Son, co-eternal, and Spir - it

di - vine. Illumine us who serve Thee with faith, and deliver us from

fire e - ter - nal." Now and ever, and unto ages of ag - es. A-men.

Theotokion

Re-joice, O pure one, who for the sal - va - tion of all

didst bring forth God in the flesh, through whom the human race has

found sal - va - tion, through you may we find par - a - dise:

O pure, most bless-ed Moth - er of God. Alleluia, Alleluia, Alle - lu - ia.

twice

Glo - ry to Thee, O God. Alleluia, Alleluia, Alle - lu - ia.

third time

Glo - ry to Thee, O God.

This musical score is for a two-part setting of 'Glo - ry to Thee, O God.' It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat (B-flat). The melody consists of six measures of music, primarily using chords and moving in a stepwise fashion. The lyrics are placed between the two staves.

Litany

Deacon: Again and again, in peace, let us pray to the Lord.

Soprano
Alto

Tenor
Bass

Lord, — have mer - cy.

This musical score is for a two-part setting of 'Lord, have mer - cy.' It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat (B-flat). The melody consists of four measures of music, primarily using chords and moving in a stepwise fashion. The lyrics are placed between the two staves. The Soprano and Alto parts are indicated on the left side of the top staff, and the Tenor and Bass parts are indicated on the left side of the bottom staff.

Deacon: Again we pray for the repose of the soul(s) of the servant(s) of God _____, departed this life; and that (*he/she/they*) may be pardoned all (*his/her/their*) sins, both voluntary and involuntary.

Lord, — have mer - cy.

This musical score is for a two-part setting of 'Lord, have mer - cy.' It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat (B-flat). The melody consists of four measures of music, primarily using chords and moving in a stepwise fashion. The lyrics are placed between the two staves. The score includes repeat signs at the beginning and end of the piece.

Deacon: That the Lord God will establish *(his/her/their)* soul(s) where the Just repose.

People: Lord, have mercy.

Deacon: The mercy of God, the Kingdom of Heaven, and the pardon of all their sins, let us ask of Christ, our immortal King and God.

Grant — it, O Lord.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a whole note chord of G4, B4, and D5, followed by a half note G4, a quarter note A4, and a whole note G4. The bass line starts with a whole note chord of G2, B2, and D3, followed by a half note G2, a quarter note A2, and a whole note G2. The lyrics "Grant — it, O Lord." are written below the treble staff, with a long horizontal line under "Grant" and a shorter line under "it".

Deacon: Let us pray to the Lord.

Lord, — have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a whole note chord of G4, B4, and D5, followed by a half note G4, a quarter note A4, and a whole note G4. The bass line starts with a whole note chord of G2, B2, and D3, followed by a half note G2, a quarter note A2, and a whole note G2. The lyrics "Lord, — have mer - cy." are written below the treble staff, with a long horizontal line under "Lord," and a shorter line under "have".

Priest: For Thou art the resurrection, the life, and the repose of Thy servant(s) _____ who *(has/ have)* fallen asleep, O Christ our God, and we glorify Thee, together with Thine unoriginate Father, and Thine all-holy, good and life-giving Spirit, now and ever and unto ages of ages.

A - men.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a whole note chord of G4, B4, and D5, followed by a whole note G4. The bass line starts with a whole note chord of G2, B2, and D3, followed by a whole note G2. The lyrics "A - men." are written below the treble staff, with a long horizontal line under "A".

Troparion "Give Rest with the Just"

Common Chant

arr. after L'vov/Bakhmetev

Tone 5

Soprano
Alto

Tenor
Bass

Give rest with the Just, O our Sav - ior, un - to Thy

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Give rest with the Just, O our Sav - ior, un - to Thy". The music consists of block chords in the upper parts and single notes in the lower parts.

ser - vant(s) and es - tab - lish ^{him} her in Thy courts as it is writ - ten;
_{them}

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "ser - vant(s) and es - tab - lish ^{him} her in Thy courts as it is writ - ten;". There is a bracket under "her" and "him" above it, and "them" below "her". The music continues with block chords and single notes.

dis - re - gard - ing, as Thou art good, ^{his} her tres - pas - ses, both
_{their}

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "dis - re - gard - ing, as Thou art good, ^{his} her tres - pas - ses, both". There is a bracket under "her" and "his" above it, and "their" below "her". The music continues with block chords and single notes.

voluntary and in - vol - un - tar - y, and all things done with

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "voluntary and in - vol - un - tar - y, and all things done with". The music concludes with block chords and single notes.

knowl-edge or in ig - no-rance: O Thou who lov - est man-kind.

Verse

Glo - ry to the Father, and to the Son, and to the Holy Spir - it;

Theotokion

now and ever and unto ages of ag - es. A - men. O Christ our

God, Who from a virgin didst shine forth to the world, through her

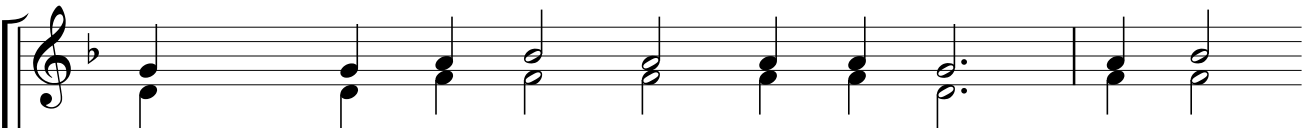
make us children of light, have mer - cy on us.

The Canon - Ode 1

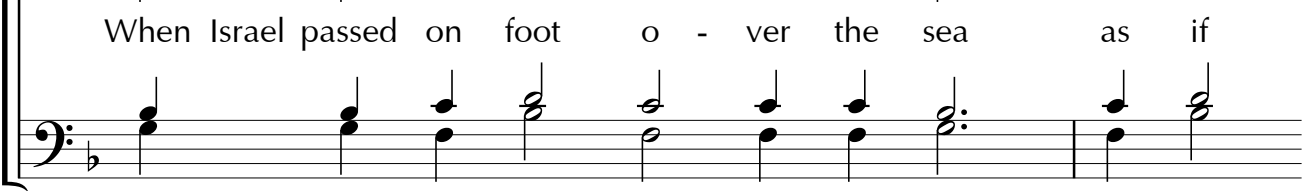
Heirmos
Tone 6

Common Chant
arr. from L'vov/Bakhmetev

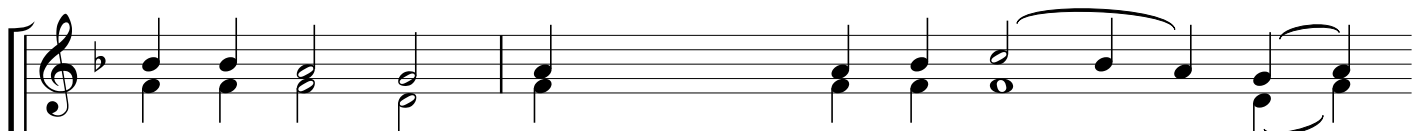
Soprano
Alto




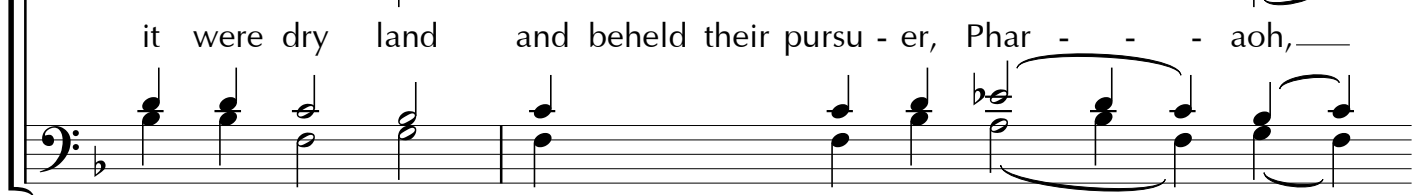
Tenor
Bass





When Israel passed on foot o - ver the sea as if



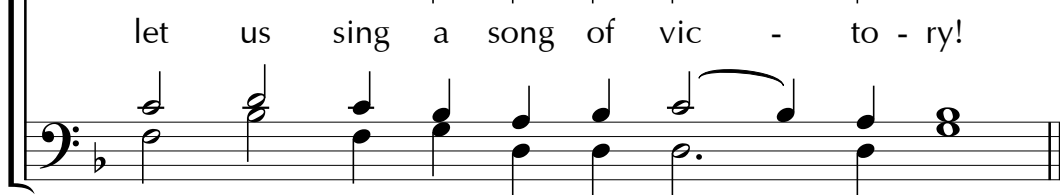
it were dry land and beheld their pursu - er, Phar - - - aoh, —



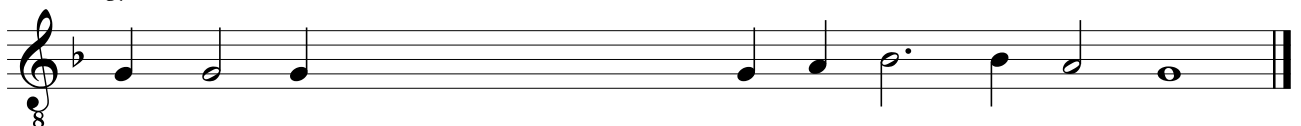
drown - ing in the sea, they — cried a - loud un - to God: —



let us sing a song of vic - to - ry!

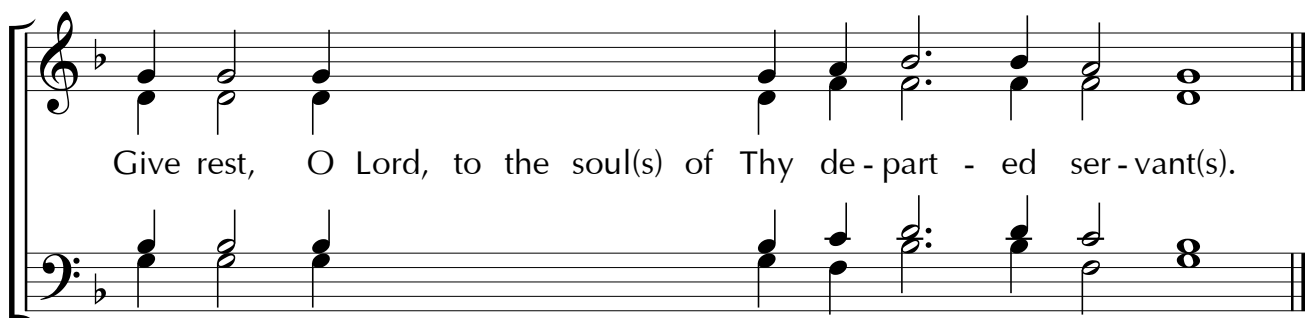


Clergy (refrain)



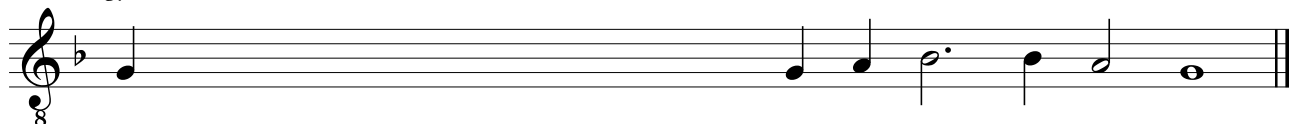
Give rest, O Lord, to the soul(s) of Thy de - part - ed ser - vant(s).

People



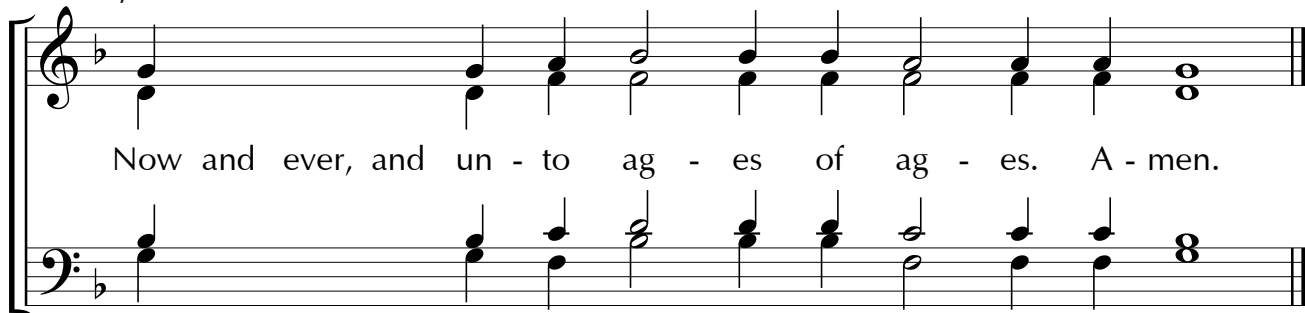
Give rest, O Lord, to the soul(s) of Thy de-part - ed ser-vant(s).

Clergy



Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

People

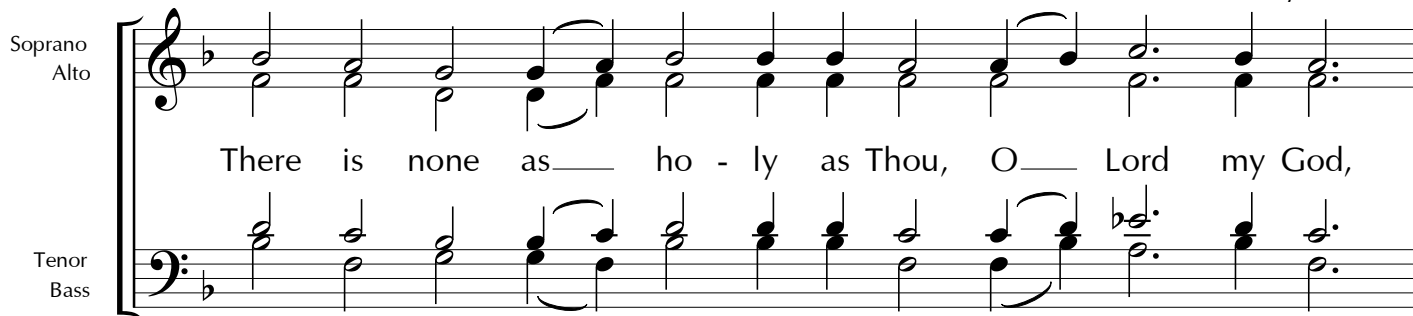


Now and ever, and un - to ag - es of ag - es. A - men.

Ode 3

Heirmos
Tone 6

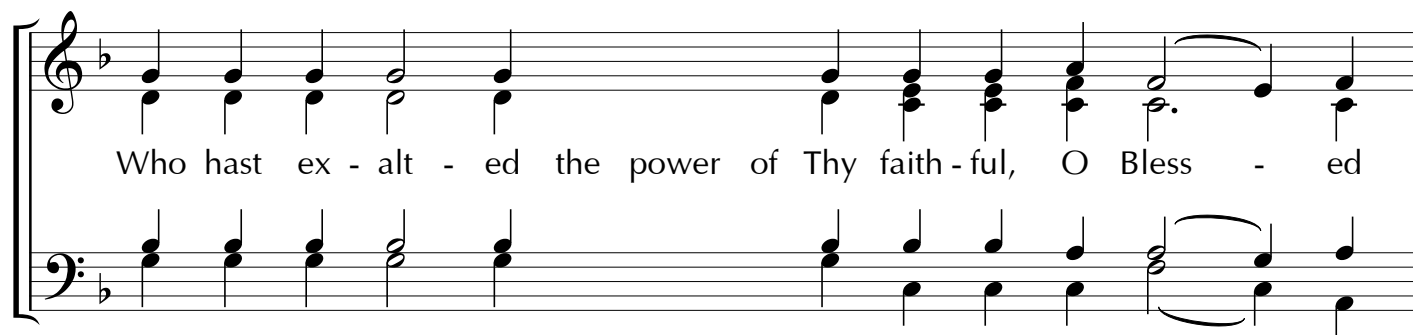
Common Chant
arr. from L'vov/Bakhmetev



Soprano
Alto

Tenor
Bass

There is none as ho - ly as Thou, O Lord my God,



Who hast ex - alt - ed the power of Thy faith - ful, O Bless - ed

One, and hast es - tab - lished us up - on the rock of Thy

con - fes - - - sion.

Clergy (refrain)

Give rest, O Lord, to the soul(s) of Thy de - part - ed ser - vant(s).

People

Give rest, O Lord, to the soul(s) of Thy de - part - ed ser - vant(s).

Clergy

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

People

Now and ever, and un - to ag - es of ag - es. A - men.

Ode 6

Heirmos
Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Be - hold - ing the sea of life — surg - ing with the storm

Tenor
Bass

of temp - ta - tions and tak - ing refuge in Thy calm ha - ven I

cry un - to Thee: raise — up my life from cor - rup - tion, O

great - ly mer - - ci - ful One.

Kontakion

Common Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

With the saints give rest, O Christ, to the soul(s)

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key with a single flat (B-flat) and a common time signature. The lyrics are: "With the saints give rest, O Christ, to the soul(s)".

of Thy ser - vant(s), where there is nei - ther sick - ness nor

Detailed description: This system contains the next two staves of music. The lyrics are: "of Thy ser - vant(s), where there is nei - ther sick - ness nor".

sor - row and no more sigh - ing, but life ev - er -

Detailed description: This system contains the next two staves of music. The lyrics are: "sor - row and no more sigh - ing, but life ev - er -".

Ikos

last - ing. Thou only art im - mor - tal, Who hast created

Detailed description: This system contains the next two staves of music. The word "Ikos" is written above the first staff. The lyrics are: "last - ing. Thou only art im - mor - tal, Who hast created".

and fash - ioned man, for out of the earth were we mor - tals

Detailed description: This system contains the final two staves of music. The lyrics are: "and fash - ioned man, for out of the earth were we mor - tals".

made and unto the same earth shall we re - turn a - gain, as

Thou didst command when Thou madest me, say - ing un - to me: "For

you are dust and unto dust shall— you re - turn." Whith - er we

mor - tals all shall go, — mak - ing our la - men - ta - tion the

song: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

And the clergy and faithful continue with the refrains for the 8th Ode:

Clergy (refrain)

Musical notation for the Clergy (refrain) part, featuring a single melodic line on a treble clef staff in a key with one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4.

Give rest, O Lord, to the soul(s) of Thy de-part - ed ser - vant(s).

People

Musical notation for the People part, consisting of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment consists of chords: G4-Bb4, A4-Bb4, Bb4-C5, Bb4-A4, G4-F4, E4-G4.

Give rest, O Lord, to the soul(s) of Thy de-part - ed ser - vant(s).

Clergy

Musical notation for the Clergy part, featuring a single melodic line on a treble clef staff in a key with one flat (B-flat). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4.

Let us bless the Father, the Son, and the Ho - ly Spir - it: the Lord.

People

Musical notation for the People part, consisting of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment consists of chords: G4-Bb4, A4-Bb4, Bb4-C5, Bb4-A4, G4-F4, E4-G4.

Now and ever, and un - to ag - es of ag - es. A - men.

Ode 9

Heirmos
Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Musical notation for Ode 9, featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment consists of chords: G4-Bb4, A4-Bb4, Bb4-C5, Bb4-A4, G4-F4, E4-G4.

It is not pos - si - ble for men to see God,

up - on Whom the ranks of an - gels dare not gaze; but through

you, O all-pure one, was the Word incarnate re-vealed un - to men:

whom magnifying together with the heav - en - ly hosts, we call

you bless - - - ed.

And immediately the reader continues with the Trisagion on the next page.

Trisagion

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us.

Lord, cleanse us from our sins.

Master, pardon our transgressions.

Holy One, visit and heal our infirmities, for Thy name's sake.

Lord, have mercy. (3x)

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

People: Our Father, Who art in heaven, hallowed be Thy name.

Thy Kingdom come.

Thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our trespasses, as we forgive those who trespass against us;

and lead us not into temptation but deliver us from evil.

Priest: For Thine is the Kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

Troparia "With the Souls of the Righteous"

Tone 4

Common Chant
arr. from L'vov/Bakhmetev

The musical score is written for Soprano/Alto and Tenor/Bass voices. It features a treble clef for the Soprano/Alto part and a bass clef for the Tenor/Bass part. The key signature has one flat (B-flat). The lyrics are: "With the souls of the righteous de - part - ed, give rest to the". The melody is a simple, homophonic setting of the text.

soul(s) of Thy servant(s), O Sav - ior; preserving ^{him} her in the blessed
_{them}

Troparion

life which is with Thee, Who lov - est man-kind. In the place of Thy

rest, O Lord, where all Thy saints re- pose, give rest also to the

Verse

soul(s) of Thy servant(s); for Thou only lov - est man-kind. Glory to the

Troparion

Father, and to the Son, and to the Holy Spir - it. Thou art the God

Who descended into hell, and loosed the bonds of the cap - tives;

Verse
give rest also to the soul(s) of Thy ser - vant(s). Now and ever, and

Theotokion
unto ages of ages. Amen. O Virgin, alone pure and blameless, who didst

bear God with - out seed, intercede that the soul(s) of thy ser - vant(s)

may be saved.

Litany

Deacon: Have mercy on us, O God, according to Thy great mercy, we beseech Thee, hear us and have mercy.

No. 1 Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

Deacon: Again we pray for the repose of the soul(s) of the servant(s) of God, _____, departed this life; and that (*he/she/they*) may be pardoned all (*his/her/their*) sins, both voluntary and involuntary.

People: Lord, have mercy. (3x)

Deacon: That the Lord God will establish (*his/her/their*) soul(s) where the just repose.

People: Lord, have mercy. (3x)

Deacon: The mercy of God, the Kingdom of Heaven, and the remission of (*his/her/their*) sins, let us ask of Christ, our immortal King and God.

Grant — it, O Lord.

Deacon: Let us pray to the Lord.

Lord, — have mer - cy.

Priest: O God of spirits and of all flesh, Who hast trampled down death and overthrown the Devil and given life to Thy world: do Thou, the same Lord, give rest to the soul(s) of Thy departed servant(s), _____, in a place of brightness, a place of refreshment, a place of repose, where all sickness, sighing, and sorrow have fled away. Pardon every transgression which *(he/she has; they have)* committed, whether by word or deed or thought, for Thou art a good God Who lovest mankind; because there is no man who lives yet does not sin; for Thou only art without sin, and Thy righteousness is to all eternity, and Thy word is truth.

For Thou art the resurrection, the life, and the repose of Thy servant(s), _____, who is *(are)* fallen asleep, O Christ our God, and we glorify Thee, together with Thy Father, Who is from everlasting, and Thine all-holy, good, and life-creating Spirit; now and ever, and unto ages of ages.

People: Amen.

No. 2 arr. from A. Arkhangelsky

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy. Lord, _____ have

mer - - - cy. Grant it, O Lord. Lord, _____ have

mer - - - cy. A - men.

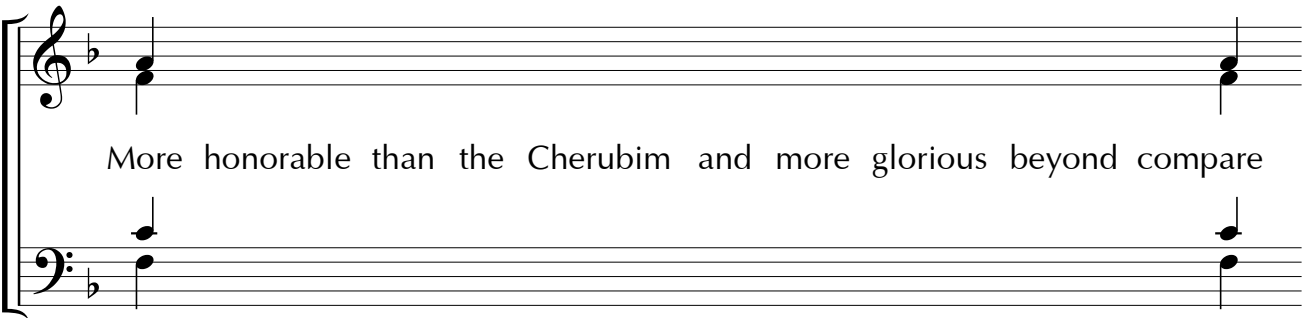
Dismissal

Deacon: Wisdom.

Priest: Most holy Theotokos, save us.

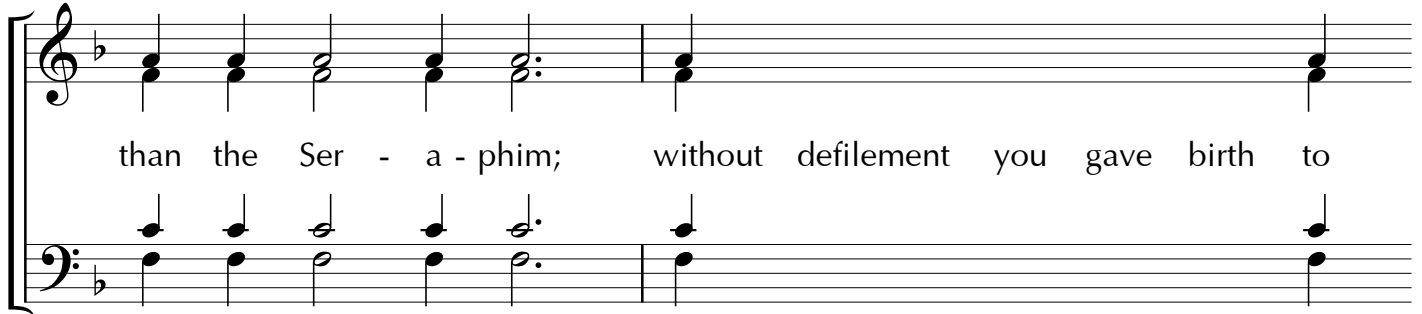
Common Chant

Soprano
Alto



Tenor
Bass

More honorable than the Cherubim and more glorious beyond compare

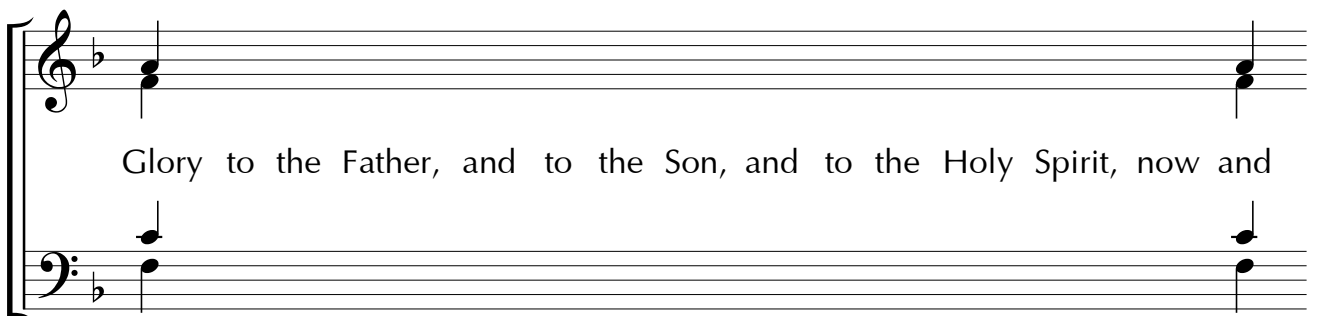


than the Ser - a - phim; without defilement you gave birth to



God the Word. True Theotokos, we mag - ni - fy you.

Priest: Glory to Thee, O Christ our God, our sure hope, glory to Thee.



Glory to the Father, and to the Son, and to the Holy Spirit, now and

ever and unto ages of ag - es. A - men. Lord, have mercy. Lord, have

mercy. Lord, have mer - cy. Fa - ther, Mas - ter, bless.

Priest: May He, Who has power over both the living and the dead, Christ our true God; through the prayers of His all-pure Mother; of the holy, glorious, all-laudable Apostles; of our holy, God-bearing Fathers and of all the saints: establish the soul(s) of His departed servant(s) _____, who has been taken from us, in the mansions of the Righteous. Give him (*her, them*) rest in Abraham's bosom, and number him (*her, them*) among the just and have mercy on him (*her, them*) and on us, forasmuch as He is good and loveth mankind.

People: Amen.

Memory Eternal

Deacon: Grant rest eternal and blessed repose, O Lord, to the soul(s) of Thy (*newly-departed*) servant(s) _____, who has (*have*) fallen asleep, and may his (*her, their*) memory be eternal.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Mem - o - ry e - ter - - - nal.

Mem - o - ry e - ter - - - - nal.

Mem - o - ry e - - - - ter - - - - - nal.

Memory Eternal, Slavonic

Soprano
Alto

Vuch - - - - na - ya pa - - - - myat'.

Веч - - - - на - я па - - - - мять.

Tenor
Bass

Vuch - na - ya pa - - - - myat'.

Веч - на - я па - - - - мять.

Vuch -

Веч -

na - ya pa - - - - myat'.

на - я па - - - - мять.

After the Dismissal the following verses may be sung by the choir.

Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

His
Her soul(s) shall dwell — with the bless - - - ed.
Their

Tenor
Bass

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "His Her soul(s) shall dwell — with the bless - - - ed." and "Their". The music consists of a series of chords and intervals, with some notes tied across measures.

His
Her memory is from gen - er - a - tion to gen - er - a - - -
Their

Detailed description: This system contains the next two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "His Her memory is from gen - er - a - tion to gen - er - a - - -" and "Their". The music continues with a series of chords and intervals.

- - - tion.

Detailed description: This system contains the final two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "- - - tion." The music concludes with a final chord.

Memory Eternal

No. 3

Serbian Chant

Melody Ison

Memory Eternal

No. 5

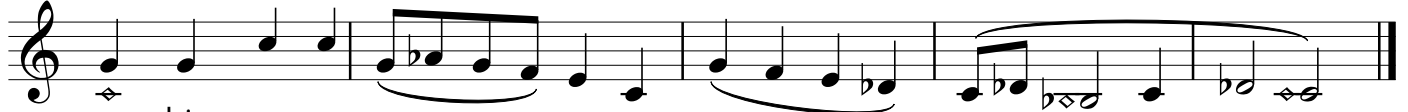
Tone 6

Traditional Antiochian Melody

Melody
Ison



his
May her mem - o - ry _____ be e - ter - - - nal.
their



his
May her mem-o - ry _____ be e - ter - - - nal. _____
their

Memory Eternal

No. 6

Georgian Chant
(Gelati Monastery Chant)

$\text{♩} = 77$

Voice 1



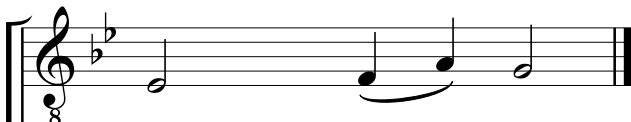
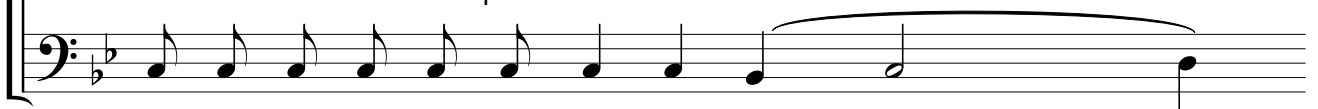
sa - u - ku - nod i - q'avn khse - ne - ba _____

Voice 2



sa - u - ku - nod i - q'avn khse - ne - ba _____

Voice 3



a - - mi - si.



a - - mi - si.



Memory Eternal

No. 7

Carpatho-Rusyn Chant

Melody

Mem - o - ry e - ter - nal. Mem - o - ry e - ter - nal. Bless - ed

re - pose to her, and mem - o - ry e - ter - - - - nal.

him,
them,

Memory Eternal

No. 8

Carpatho-Rusyn Chant

Soprano
Alto

Vich - na - ja pam - jat. Vich - na - ja pam - jat.

Blazh - en - nyj po - koj (vich-na-ja je - mu) vich - na - ja jej im pam - - - - jat.

Tenor
Bass

"j" is pronounced like "y" in "yes" or "yacht"

"oj" is pronounced like "oy" in "boy"

jemu = masculine

jej = feminine

im = plural