

Paschal Troparion - Japanese

Common Chant
arr. from L'vov/Bakhmetev

(♩ = 140)

Soprano
Alto

Ha - ri - stos Shi yo - ri Fu - ku - ka - tsu shi, Shi o mo - te

Tenor
Bass

Detailed description: This system contains the first two lines of the musical score. It features a Soprano/Alto part on a treble clef staff and a Tenor/Bass part on a bass clef staff. The key signature has one flat (B-flat). The tempo is marked as quarter note = 140. The lyrics are: Ha - ri - stos Shi yo - ri Fu - ku - ka - tsu shi, Shi o mo - te.

Shi o Ho - ro - bo — shi, Ha - ka ni A - ru Mo - no ni,

Detailed description: This system contains the third and fourth lines of the musical score. The lyrics are: Shi o Ho - ro - bo — shi, Ha - ka ni A - ru Mo - no ni,.

I - no - chi o Ta - ma - e - ri.

Detailed description: This system contains the fifth and sixth lines of the musical score. The lyrics are: I - no - chi o Ta - ma - e - ri.

(wide harmony)

Soprano
Alto

Ha - ri - stos Shi yo - ri Fu - ku - ka - tsu shi, Shi o mo - te

Tenor
Bass

Detailed description: This system contains the seventh and eighth lines of the musical score. It is marked as '(wide harmony)'. The lyrics are: Ha - ri - stos Shi yo - ri Fu - ku - ka - tsu shi, Shi o mo - te.

Shi o Ho - ro - bo shi, Ha - ka ni A - ru Mo - no ni,

I - no - chi o Ta - ma - e - ri.